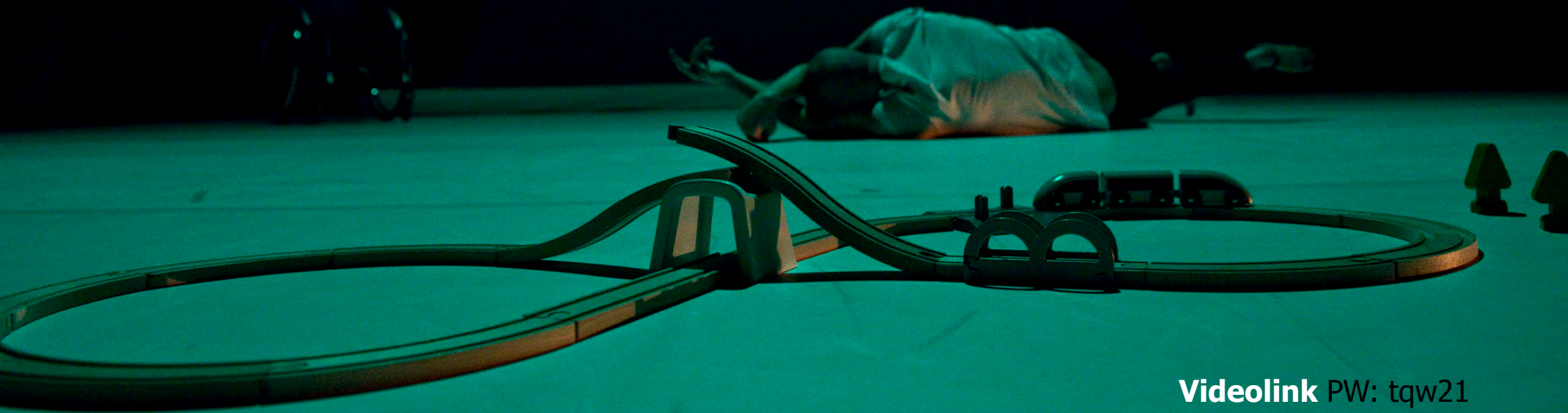


Michael Turinsky - Precarious Moves

premiered as video on demand: 08. - 11.01.2021, Tanzquartier Wien
on tour: 1 performer + assistance / 1 technician / 1 production
duration: 70 min.



Videolink PW: tqw21
website: **Michael Turinsky**
tourmanagement: **GROUNDWORKERS**

How does a body set itself in motion where the relation between the body and what surrounds it appears as a fundamentally precarious, vulnerable relation?

In "Precarious Moves" Michael Turinsky continues his investigation of resistant choreographic positionings through designing political aesthetics. At the centre of the solo, which is as much biographical as conceptual, lies the questioning of both his very own personal as well as urgent collective needs and necessities with regard to mobility and mobilization, pertinent as they are especially within the tension between movement and environment, between gesture and milieu. Oscillating between the organic and the organized, "Precarious Moves" unfolds as an ironic as well as engaged of the strange loop that connects the body with the sensual world through which it moves; as a searching movement in which the deviating gesture discovers its choreographic milieu, and at the same time opens our sensitivity beyond the same.

performance / choreography / text / lyrics **Michael Turinsky**
music / lyrics **Tian Rotteveel**
stage / costume **Jenny Schleif**
photo / video **Michael Loizenbauer**
dramaturgical advice **Gabrielle Cram**
production **Anna Gräsel // groundworkers.at**
coproductions **Tanzquartier Wien, HAU Hebbel am Ufer**

supported by Kultur Stadt Wien, BMK OES

TQW
Tanzquartier
Wien

HAU

WIEN
KULTUR

 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport





Michael Turinsky

lives and works as a choreographer, performer and theoretician in Vienna. He is interested in an extensive engagement with the specific phenomenology of the body labeled as “disabled”, its specific being-in-the-world, its relationship to temporality and rhythm, affect and affect production, gender and sexuality, visibility and invisibility; and on the other hand in a rigorous engagement with discourses around the productive tension between politics and aesthetics. From 1998 to 2005 he studied philosophy at the University of Vienna.

As a performer he collaborated a. o. with Bert Gstettner – S*Cargo, Soliman*Revisited; Tanz*Hotel All*Inclusive; Barbara Kraus – Fuck all that shit; Legitimate Bodies/Robin Dingemans/Mick Bryson – The point at which it last made sense; Doris Uhlich – Ravemachine

His main choreographic works include heteronomous male (2012), My body, your pleasure (2014) as well as his latest works Second Skin – Turn the beat around (2016), Second Skin – Master of Ceremony (2016), REVERBERATIONS (2018)

His collaboration with Doris Uhlich, Ravemachine was awarded the Nestroy Special Prize 2017, [here's a link to the prize-giving.](#)

Michael Turinsky held lectures and workshops a. o. at the universities of Linz and Salzburg, at the College Art Association in New York, at Tanzquartier Wien as well as in the frame of the Impulstanz-Festival and he published in various journals.

michaelturinsky.org